

## *12 Tips for Painting in Alcohol Ink on Yupo Paper* (continued)

- 5. Wipe off the pigment and go back to 'almost' clean paper with alcohol on a brush, Q-tip, dental micro applicator, paper towel, felt or with a blending pen.*
- 6. A light spray or splatter of alcohol can soften wet inks and can create texture on dry or semi-dry areas. Stamping, splattering & blotting with different materials also offers variations.*
- 7. Thickened ink is easier to handle, but thin washes are more interesting. Experiment on wet and dry paper with alcohol or blending solution and different ink consistencies.*
- 8. Yupo doesn't erase well, so trace finished art onto the paper.*
- 9. Tape your Yupo (on the back) to a smooth piece of cardboard (not corrugated) to avoid unwanted finger prints on the edges and aid in tilting and turning of your painting.*
- 10. When you are sure you are done, spray the painting with 2-3 light coats of Kylon Kamar Varnish, and when dry, follow with 2-3 coats of Kylon UV -Resistant Clear spray. (Read product directions.)*
- 11. Add, subtract and learn to expect the unexpected. Let Yupo's forgiving nature and the inks' unpredictable, happy accidents suggest what to do next.*
- 12. "Go With The Flow", stay loose, experiment and have FUN! Use your imagination and please let me know of any new Yupo discoveries!*

*Happy Creating!*

*Sandy Sandy*

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