

12 Tips for Painting in Watercolor on Yupo Paper *(continued)*

5. *You always have the option of wiping off the pigment and going back to clean paper. Q-tips work well for small areas.*

6. *A light spray of water on semi-dry areas can create interesting textures. Salt, sand, splattering and blotting also offer variations.*

7. *Thick paint is easier to handle, but thin washes are more interesting. Experiment on wet and dry paper with paint consistencies.*

8. *Use pencil, waterproof ink, colored pencil or watercolor pencils. Yupo doesn't erase well, so trace finished art onto the paper.*

9. *Use a hair dryer to speed up drying. To avoid unwanted running of paint and possible buckling of the Yupo, use low, don't get too close or let it get too hot.*

10. *When you are sure you are done, spray the painting with a clear acrylic spray. I use several light coats of Krylon- Crystal Clear, held about 5 - 6 inches away.*

11. *Add, subtract and learn to expect the unexpected. Let Yupo's forgiving nature and "Happy Accidents" suggest what to do next.*

12. *"Go With The Flow", stay loose, experiment and have fun! Use your imagination and please let me know of any new Yupo discoveries!*

Happy Creating!

Sandy Sandy

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ssandyssan@gmail.com / 609.268.9106